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And Physical Differences In 19th-Century Fiction By Lillian
E. Craton**



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Craton, Lillian, The Victorian Freak Show: The Significance of Disability and Physical Differences in 19th-Century Fiction (Amherst, NY: Cambria Press, 2009)

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In The Victorian Freak Show, Lillian Craton assists in the important Disability Studies project of reinterpreting metaphor in productive ways.

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